

## Summer Reading 2021

### Suggested Reading for Parents

Admission Matters: What Students and Parents Need to Know About Getting Into College by Sally P. Springer and Marion R. Franck

The authors explain college applications, what admission counselors look for, how to prepare for the new tests, how to put together an application package, early admissions, and financial aid. Sample application forms and recommendation letters are included.

\* \* \*

### English CP Summer Reading Grades 9-12

All students enrolled in English 9-12 CP need to sign up through either the El Segundo Public Library or their local public library and complete the Public Library Summer Reading program. Each student must obtain a digital copy of the certificate of completion by the first day of school. On the first day of school, each teacher will explain how they would like the certificate submitted. So, just save a copy of it once you are finished.

[Please click here for further information regarding this requirement.](#)

### Honors and AP Summer Reading

#### English 9 Honors

The Old Man and the Sea by Ernest Hemingway  
An aging Cuban fisherman struggles to make his living.

Read the novel and be prepared for an exam during the first week of school.

If you cannot acquire your own copy of the novel, [you can use your ESUSD account to access the text pdf here.](#)

#### English 10 Honors

Memoirs of a Geisha by Arthur Golden  
This is the story of a fictional geisha working in Kyoto, Japan, before, during and after World War II.

Read and annotate the novel. Be prepared for both an exam and an essay during the first week of school.

If you cannot acquire your own copy of the novel, you can [use your ESUSD account to access the text pdf here.](#)

English 11 Honors

The Catcher in the Rye by J.D. Salinger

An adolescent boy, knowing he is about to be dropped by his school, spends three days and nights in New York City.

Read the novel and complete the Summer Reading Packet:

[http://gerbersite.com/gerber/Eng\\_11Honors/Catcher/SummerReading/SummerReadingPacket11.pdf](http://gerbersite.com/gerber/Eng_11Honors/Catcher/SummerReading/SummerReadingPacket11.pdf)

If you cannot acquire your own copy of the novel, [you can use your ESUSD account to access the text pdf here.](#)

AP English Literature & Composition

Frankenstein by Mary Shelley – Victor Frankenstein’s experiment to create life from death is a cautionary tale warning of the dangers that can arise from experimental science. Written 1818, this novel is “well known”, but misunderstood. Ultimately, who is the “monster”? text pdf

A Lesson Before Dying by Ernest Gaines – In a small Southern town before the Civil Rights movement, Jefferson is arrested for being at the wrong place at the wrong time. At his trial for murder he is called a “hog” in court and found guilty. How can he prove that he is a man before he is executed?

How to Read Literature Like a Professor Revised: A Lively and Entertaining Guide to Reading Between the Lines by Thomas C. Foster - An introduction to literature and literary basics, including symbols, themes, and contexts—shows students how to make the everyday reading experience more rewarding and enjoyable.text pdf

Read the novels and complete the assignments explained:

<http://gerbersite.com/gerber/APLit/AP%20Literature%20Summer%20Reading%20Assignment%202020.pdf>

AP English Language & Composition

The readings listed below are available online through the following link. You must use your ESUSD account to access it.

AP Language & Composition Summer Reading Texts

You will have a writing assignment based on these readings at the beginning of school.

"Turning the Tide" (Weissbourd, 2016)

Contemporary Colleges and Universities by Joseph L. DeVitis (2013)

Today's colleges and universities face countless uncharted challenges and possibilities.

Presenting multiple perspectives on a wide array of crucial issues, the book features realistic representations of students, faculty, curriculum, administration, and the socio-cultural conditions that shape higher education. Read Part One - Students: In and Out of the Classroom (Preface - Chapter 8)

Inside Higher Ed - Survey of College and University Admissions Officers (Jaschik & Lederman, 2019)